

## Sandro Albert Bio

Contributed by Rick Holland

Sandro Albert's love affair with music began on the streets of Porto Alegre, Brazil. At the age of 14, Sandro bought his first guitar from an ice cream vendor who played his instrument to the people walking by. Not long afterwards, a friend began to share his jazz collection with him. Some of his earliest influences were Wes Montgomery, Miles Davis, and Brazilian icons Milton Nascimento and Antonio Jobim.

To this day, the sounds and imprints of the busy streets of Porto Alegre can be heard in Sandro's music. Sandro is that rare phenomenon in the jazz world that is as equally gifted as a guitarist as well as composer. For the past half decade, he had dedicated himself solely to his music. The Sandro Albert Quintet has performed at the North Sea Jazz Festival, Ronnie Scott's, Catalina Bar & Grill, Yoshi's, the Blue Note, among other venues.

Sandro has played and/or recorded with major Brazilian and American artists such as Milton Nascimento, Airto Moreira, Flora Purim, Brenda Russell, Victor Bailey, Abraham Laboriel, Jimmy Haslip, Alphonso Johnson, Russell Ferrante, Kenny Garrett, Harvey Mason, Peter Erskine, Antonio Sanchez, Terri Lyne Carrington, Vinnie Colaiuta, Luis Conte, Leon Ware, and Robben Ford to name a few.

In Brazil, Sandro found his magical sense of harmony and melody; in the United States, he defined his masterful improvisational style. Sandro has just completed his second album, *The Color of Things*. This new project is a potent example of Sandro's relationship to music. The music illustrates a period of great time in his life, which he showcases with strong writing and provoking emotion.